Arts and Letters Faculty Council

Meeting Minutes
April 30, 2019

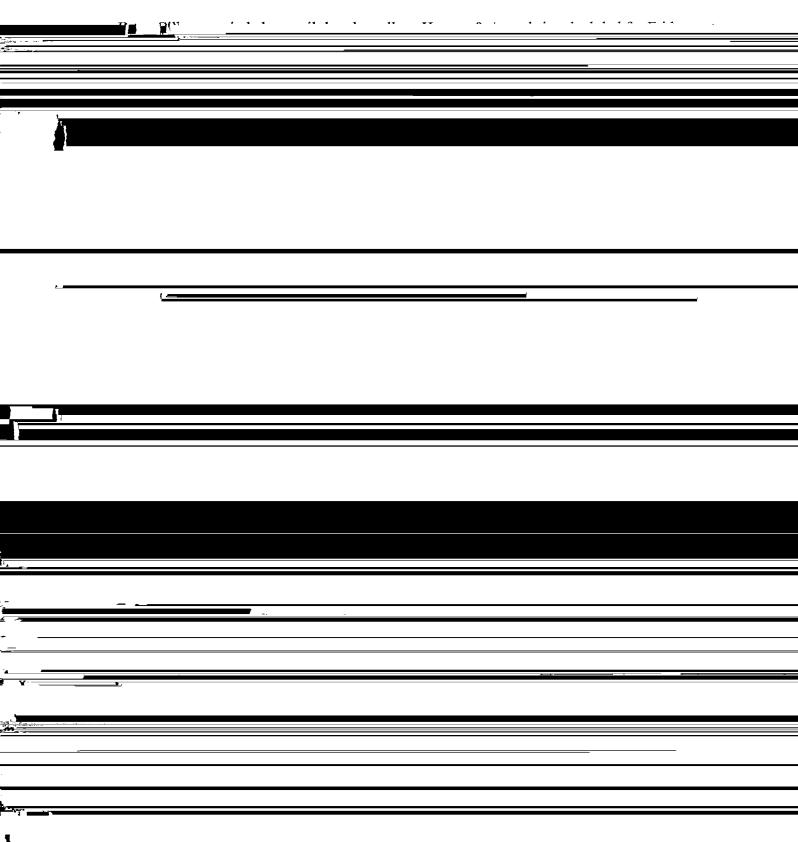
	I. Call to order: 4:00 p.m., SU 2591			
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	2020 Council meeting.			<u>'</u>

II. Roll call

<u>Present</u>: Lingan, Lundquist, Emonds, Coventry, Smith, Piotrowski, Coulter-Harris, Benton, Orloff, Kilmer, Day, Egan, Sapci, Stroud (for Mattison), Thompson-Casado, Nemeth, Brakel, Forte, Allred, Feldmeier, Taylor, Caceres, Christman, Mezo, Baltus,

Symposium. Gruden will be returning to her position as associate dean in the graduate college. Amanda Bryant will take over as dean.

VII. Dean's Report: Charlene Gilbert



X. Announcements

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offered thanks to Taylor for her service. A request from Lundquist to hear Jami call counsel to order one last time completed the session.

XI. Adjournment at 4:42.

Minutes submitted by Michael Piotrowski, council secretary, Send amendments / corrections to michael.piotrowski@utoledo.edu.

Appendix

Culture Course Guidelines

At the time of adoption of these guidelines, existing courses that are currently classified as multicultural (Diversity of Non-U.S. Culture) by the university and are taught in the College of Arts and Letters, and CAL courses that are currently approved to satisfy the additional foreign

	4. Nurture the development of written and/or oral communication, reading, critical thinking, and/or creative expression and provide significant opportunities for student engagement beyond lectures.				
	II. In addition, courses should meet two of the following criteria:				
	5. Foster the development of tools that promote respectful communication across ethnic. <u>Cultural ideological and national boundaries, and encourage awareness of other cultures and across ethnic.</u>				
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	6. Model the objective study of human behavior and cognition in at least one of the following areas: the structure and interaction of human societies, cultures, and institutions; or the use of human, natural, and economic resources within social groups. 7. Develop students' critical, analytical, and aesthetic thinking through interpretation and cycligation of the output of historical contains and				
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	reception; develop students' listening, reading, seeing, thinking and writing skills by applying them to interpretation and evaluation of micro-cultural regional and/or global arts				